

Beethoven in SoHo

Allegretto

I played canonically: piano 2 begins when piano 1 reaches m. 7

Peter Gena

Pianos 1 & 2

f

repeat Sec. I (mm. 1-8) at least 3x

El. Bass

f

2x, then da capo

II

III

3x after piano 2 arrives

piano 1 moves here first; repeat many times

3x after piano 2 arrives

2x, then da capo

12

r.h.

l.h.

IV

V

VI

piano 1

2 pianos in sync; each bar multiple times

piano 2

simile

simile

mf long Fs (choose octave)
at random, on ♩ beats

(simile)

long Bbs (choose octave) at random on ♩ beats