

To Philip Lorenz

# STABILES

*♩* = natural beat pattern of chord (ca. *d* = 52)

Piano

Depress slowly.  
Place a wedge  
in Sust. Ped.

5. *f*

Non pedale

3 2 d

Red. *f*

10. *f*

loco *pp*

loco *pp*

(pluck string and  
play key) *pp*

Red. *f*

15. *f*

simile *pp*

7 4

pluck string only *pp*

Red. *f*

20. *f*

3 2 d

7 4

Red. *pp*

$\text{♩} = \text{fast beat pattern of chord (} \text{♩ ca. 80)} \text{ - (etc.)}$

Mute  
 O →  
 LUPE TA

pp

$\text{♩} = \text{beat pattern (} \text{♩ ca. 56)}$

pp

30

loco

sempre pp

7 8

loco Ped.

35

5 4

3:2 d

2 3

35

40

loco

sempre pp

5 4

3:2 d

2 4

loco non pedale

45

3 4

3:2 d

3

50.

Handwritten musical score for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings like "pp" and "loco".

natural beats (NM. ca. 44)

(ca. 60) (ca. 84) (ca. 120) (ca. 108)

util echo fades

(ca. 96) (ca. 66)

non pedale

loco

Handwritten musical score for the second system, including notes, rests, and dynamic markings such as "pp", "loco", and "non pedale".

55.  $\text{♩} = 56$

5 (ca. 100) 5 (ca. 56) 5 (ca. 130) 5 (ca. 40)

loco b  $\text{pp}$

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings like "pp" and "loco b".

4

pp

(as before) 7 (ca. 62) 7 (ca. 144) 7 (ca. 108) 7 (ca. 72)

ppp (let fade)

Red.

Handwritten musical score for the fourth system, including notes, rests, and dynamic markings such as "pp", "ppp", and "Red.".

simile

(hold ca. 6")

(let fade)

(simile)

Red.

(non pedale)

\* Red. \*

Handwritten musical score for the fifth system, featuring notes, rests, and dynamic markings like "simile", "Red.", and "non pedale".

Alto Lema - Chicago, 12/76